

Related Projects (Groups/Programs/Efforts)

Various agencies, organizations, and institutions promote initiatives that, although administratively unrelated to those of the park, nonetheless complement the goals of the park and the purpose of this plan. Cooperative efforts between these entities and the National Park Service would more effectively preserve resources and better serve visitor needs. The organizations/offices listed below, while not inclusive, nonetheless indicate the scope of ongoing programs affecting jazz interpretation and preservation.

FEDERAL

Several parks and federal agencies that are involved with jazz could be potential partners for park programs.

Jean Lafitte National Historical Park and Preserve

New Orleans Jazz National Historical Park is a distinct and separate national park system unit with its own superintendent, budget, core staff, and mission. However, to accomplish economy of operation in accordance with the New Orleans Jazz National Historical Park's enabling legislation, there has been considerable cooperation with, and support from, Jean Lafitte National Historical Park and Preserve. This is a logical arrangement given the proximity of the two parks and the necessity to conserve dollars and other resources. The support is most evident in the area of administrative services. Other areas of shared staff support include resource management, interpretation, and maintenance. This interdependence between the two parks has been an effective sharing of services and expertise.

Library of Congress

The Library of Congress contains the well known "Jelly Roll" Morton recordings as well as letters of Louis Armstrong. The library's recorded sound collection has a significant jazz component and the largest assemblage of Duke Ellington recordings. The copyright deposits contain sheet music, and there is also a large cross section of jazz films. The music division of the library actively acquires music scores and manuscripts as well as some tapes and films. The library presents a public series of jazz films and also presents jazz concerts, including commissioned works.

Smithsonian Institution

The park's enabling legislation specifies several functions for the Smithsonian Institution, including consulting on the designation of historic landmarks and naming two members of the New Orleans Jazz Commission. A Smithsonian curator, who is a jazz historian, was involved in the preparation of the 1993 *New Orleans Jazz Special Resource Study* and is now a member of the New Orleans Jazz Commission.

In addition to these functions, the Smithsonian Institution operates the world's largest comprehensive jazz program. Its jazz offerings include

- collections of artifacts and archival materials documenting the history of jazz, including the 200,000-page Duke Ellington Collection, the Ella Fitzgerald Collection, the band library of Jimmie Lunceford, the DeVincent Collections of Illustrated American Sheet Music, the Ernie Smith Collection of 700 jazz films, a collection of 130,000 pieces of American sheet music (rich in ragtime, blues, jazz, and African-American materials), and the musical instruments of Dizzy, Benny Goodman, and other notables

- Jazz exhibitions at the National Museum of American History, which currently include “Ella Fitzgerald: First Lady of Song,” “Duke, American Musician,” and two exhibitions on the jazz photographs of Herman Leonard
- traveling exhibitions, including major exhibitions on Duke and Louis Armstrong as well as “The Jazz Age in Paris, and “Seeing Jazz”
- the Smithsonian Jazz Oral History Program, which interviews senior jazz figures and preserves their life stories
- America’s Jazz Heritage, a \$7 million, 10-year program partnership of the Lila Wallace-Reader’s Digest Fund and the Smithsonian Institution
- the congressionally chartered Smithsonian Jazz Masterworks Orchestra
- numerous jazz recordings and anthologies (e.g., *Smithsonian Collection of Classic Jazz*), radio series (e.g., *Jazz Smithsonian*), publication series (e.g., *Jazz Masterworks Editions*), educational outreach activities (e.g., the Duke Ellington Youth Project), and jazz fellowships

National Endowment for the Arts

The National Endowment for the Arts has supported the jazz park concept and has been involved in appointments to the New Orleans Jazz Commission. It funds various arts programs, including jazz. In the future it could be a potential funding partner and could play a role in coordinating federal programming.

STATE

Louisiana Endowment of the Humanities

The Louisiana Endowment for the Humanities (LEH) was founded in 1971 to foster a deeper understanding and fuller appreciation of the humanities throughout Louisiana. The endowment provides grants and programs for more than 1,450 humanities projects per year,

reaching cities and towns in every parish in the state. At the heart of all LEH programs is the belief in the power of the humanities as a catalyst for understanding human culture and society and for preparing for change. The mission is to provide and broaden access to, and appreciation for, history, literature, philosophy, language, and culture to all people in Louisiana.

The endowment is a nonprofit affiliate of the National Endowment for the Humanities and receives crucial state support from the Louisiana Board of Elementary and Secondary Education and from the Board of Regents. In addition to federal and state grants, the endowment relies on corporate, foundation, and individual contributions. The endowment for the humanities has its own programs and supports projects of other organizations proposing humanities-related programs, which includes a specific program that supports summer teacher institutes.

Louisiana Music Commission

The Louisiana Music Commission is a state agency within the Louisiana Department of Economic Development, formed by Louisiana RS 25-315 “to promote and develop popular commercial music and its related industries in Louisiana.” This broad mandate allows the music commission to work on diverse issues such as live music, education, business infrastructure, broadcasting, and production. The commission is responsible for instituting many projects and initiatives, in particular in broadcasting, where members have successfully worked to get commercial radio and television to support Louisiana recording artists. The Louisiana Music Commission

- helps thousands of Louisiana musicians and music business professionals in performing and referrals
- promotes the Louisiana Music Trail with the Louisiana Department of Tourism

- creates original radio and television programming for Louisiana music
- acts as a catalyst for expansion of memorials and museums
- expands resource and reference services to the Louisiana music community

Louisiana State Museum

The Louisiana State at the Old U.S. Mint includes a museum exhibit on New Orleans jazz. The exhibits contain photographs, instruments, sheet music, and memorabilia that chronicle the development of jazz from its origins to its present world renown. A new photograph gallery, portraying New Orleans's "new generation" of performers, emphasizes the many ways that jazz has evolved generation to generation over the decades. The museum also contains the collection of the New Orleans Jazz Club. This collection contains the first horn owned by Louis Armstrong and many other instruments, icons, and memorabilia from the earliest days of jazz.

CITY

The Arts Council of New Orleans

The Arts Council of New is the city's official arts agency. The private, nonprofit organization has been providing programs and services to artists, arts organizations, businesses, and city government in Orleans, JeffersonSt. Bernard, and PlaqueminesParishes since 1975.

The council distributes money from city, state, and federal sources to diverse artists and art support organizations. The council also administers the *Percent for Art Program*, which commissions public art from local artists and runs educational workshops and summer arts programs for young people and teachers. The arts council also manages the Energy Arts Business Center, which offers business assistance and expertise to artists. The center is a nationally recognized program that is a

business developer for nonprofit organizations. Last year the Arts Council of New had a budget of nearly \$500,000 from the city of New Orleans.

City of New Orleans

The Mayor's Office of Tourism, Arts, and Entertainment is designed to develop more cooperative planning and marketing among the tourism, arts, music, entertainment, film, and new media industries. The office consists of the following departments that are relevant to the mission of the park:

- The Music and Entertainment Commission offers leadership to the local music community as well as guidance and support for individuals outside the area who aspire to produce music and entertainment events in New Orleans. The commission's initiatives have included the development of the Black Music Hall of Fame, the Music Project Incubator (including joint ventures with the New Orleans Public Schools' *Art in Education Program*), and the 1995 Jazz Centennial Celebration. The commission coordinates the development of the Louis Armstrong Jazz Camp, a jazz educational program that operates during the summer and attracts nationally known artists-in-residence to work with the students. A subordinate program of the commission also developed the Crescent City Jazz Orchestra, a repertory ensemble.
- The Tourism and Arts Policy and Planning Department offers leadership to all tourism and art agencies to assist them in successfully generating new tourism dollars and new showcases for the arts.

National Black Music Hall of and Museum

The National Black Music Hall of and Museum presents exhibits that celebrate the contributions of African-Americans to all musical idioms. Its program is sponsored by the museum's board of directors, Mayor Marc Morial and the Music and Entertainment Commission of New Orleans. The National Black Music Hall of Fame and Museum recently sponsored a display of art at New Orleans International Airport on riverboats, and Jazz Exhibits have occasionally been presented in Perseverance Hall No. 4 in Louis Armstrong Park.

New Orleans Museum of Art

The New Orleans Museum of Art periodically features exhibits relating to the musical cultural tradition of New Orleans. A 1997 exhibit, *He's the Prettiest: A Tribute to Big Chief Allison "Tootie" Montana's Fifty Years of Mardi Gras Indian Suiting*, honored the traditions and intricately beaded costumes of Big Chief Montana of the Pocahontas tribe of the New Orleans Mardi Gras. The museum surveys the history of art from the 15th through 20th centuries. Included in the permanent collection are French and American art, photography, African and Japanese works, glass, and decorative arts. One exhibit, *Art of the Americas*, showcases the cultural heritage of North, Central, and South America.

New Orleans Public Library

The New Orleans Public main library offers exhibitions on the rich cultural traditions of New Orleans drawn from materials in the city archives, the Louisiana Photograph Collection, and the Louisiana Division's book and periodical collections. A relevant example is their recent exhibit, *African-Americans in New Orleans: The Music*. The exhibit followed the chronology of musical forms performed in New Orleans — ragtime, jazz, the blues, gospel, rhythm and blues, rock and roll, funk,

rap, and beyond. Jazz was emphasized in the exhibit, which also highlighted the crossover from one musical form to another that helped make music in the Crescent City so vital and influential.

OTHER

Amistad Research Center

The Amistad Research at Tilton Hall, Tulane University, Library is an independent archive, library, and museum dedicated to preserving African-American and ethnic history and culture. The center is one of the nation's premier minority repositories and is acknowledged as the nation's largest independent African-American archives, as well as a leader in automation and advanced information retrieval techniques. The center also features collections on other minorities and on the Civil Rights Movement. It has oral history and video collections, a specialized library, traveling exhibits, publications, and significant African and African-American art holdings. The Amistad Research Center is free, open to scholars and the public, and is available for tours.

Contemporary Arts Center

This 20-year-old arts organization presents visual exhibits and performance art in a renovated, circa 1905 warehouse in New Orleans's Warehouse Arts. The center contains four galleries of changing exhibitions and performances, and theater productions are staged in the center's theaters. The productions regularly include presentations of progressive jazz forms.

Hogan Jazz Archive

The William Ransom Hogan Archive of New Orleans Jazz at the Howard-Tilton Memorial Library, Tulane University, is an internationally renowned repository for New Orleans Jazz research. The collection includes

oral history interviews, recorded music, vintage photographs, and film, sheet music and orchestrations, and numerous files containing manuscript materials, clippings, and bibliographic references. The reference shelf includes contemporary books and periodicals, discographies (inventories of recorded music), and encyclopedias. Special collections include notable donations from jazzmen Nick LaRocca, Ray Bauduc, and Knocky. The archive publishes the *Jazz Archivist*, a semiannual newsletter that includes articles on different aspects of jazz history written by scholars who have used the holdings of the archive, along with news of the archive, its collections, and programs.

Historic New Orleans Collection (William Russell Jazz Collection)

The Historic New Orleans Collection was established in 1966 by Gen. and Mrs. L. Kemper Williams, private collectors of Louisiana material, to maintain and expand their collection and make it available to the public through research facilities and exhibitions. The collection operates a museum in a complex of historic Vieux Carré buildings at 533 Royal Street. The facilities include the Williams Gallery for changing exhibitions, several permanent exhibition galleries, the Williams Residence house museum, and a museum shop. The Williams Research Center, consisting of curatorial, manuscript, and library collections, is in the newly restored Third District Municipal Court building at 410 Chartres Street.

Notably, the Historic New Orleans Collection includes the William Russell Collection. This extensive collection contains various artifacts, recordings, and other memorabilia concerning early jazz. Materials from the Russell Collection are being used for the “Made in America” exhibit, which discusses early jazz.



Louis Armstrong Foundation, Inc

The Louis Armstrong Foundation, Inc., is a civic, nonprofit organization dedicated to preserving the name of Louis Armstrong, his music and contributions, and the history of New Orleans jazz. Among its activities, the foundation sponsors jazz history bus tours, educational programs, and jazz history films.

Louisiana Jazz

The Louisiana Jazz has over the past 16 years established October as “Jazz Awareness Month” in order to increase the visibility and appreciation of jazz in Louisiana. A mix of opportunities to enjoy and learn about the music is presented, including an array of workshops and concerts in New Orleans and throughout the state. Events include the Treme Street Festival, weekly free concerts, and educational activities. One weekly series matches students and educators in an educational program especially aimed at teachers and children.

The federation presents its annual jazz awards for artist, support, and educator, and the Hogan Jazz s also presents a *Living History Award*.

The Louisiana Jazz coordinates an educational touring program, called *Jammin' with Jazz*, that provides children and adults with a music history presentation that is flexible enough to connect each audience and its particular cultural significance to jazz. The program offers various presentations covering a spectrum of the music: (1) the world of rhythms, (2) early jazz and ragtime, (3) the brass band tradition, (4) the Mardi Gras Indian tradition, and (5) women in jazz. *Jammin' with Jazz* was first developed with the New Orleans Public Schools to expose children to the music and plant seeds from which future audiences could grow. Grants from the Louisiana Division of the Arts and other sources support the program and, with the support of the Louisiana Department of Culture, Recreation, and Tourism, it is being brought to schools, parks, town halls, and institutions all around the state. The presentations are also offered to conventions to expose visitors to the music and culture of New Orleans. The federation has also established the Jazz Resource Center, a telephone hot line for information on jazz performances and educational opportunities in the state.

New Orleans Jazz and Heritage Foundation

The New Orleans Jazz and Heritage, Inc., is a nonprofit Louisiana corporation organized to promote, preserve, perpetuate, and encourage the music, arts, culture, and heritage indigenous to the New Orleans area. It is governed by a community board of directors consisting of 30 members who meet monthly. To accomplish its goals the foundation presents the New Orleans Jazz and Heritage; promotes the development of New Orleans as a major, national tourist center; advertises the city's rich heritage; and promotes the general cultural advancement and economic betterment of the metropolitan area and Louisiana. Any profits generated by the festival are funneled

back into the community. The foundation currently supports the following programs

- Station, a community FM radio station that celebrates the cultural heritage of New Orleans and its surrounding areas with music and information; the station also transmits its programming over the World Wide Web
- the Heritage School of Music, which provides after-school music instruction in jazz studies at Southern University of New Orleans for adolescent students
- neighborhood street festivals (such as those in Treme, Uptown, and Carrollton) that are produced throughout the year; these festivals display the music and culture of each community and are free to the public
- the Jazz Journey Series, an annual music workshop and concert program that brings national jazz artists together with local musicians to perform for the public
- the Congo Square Lecture Series, which provides annual lectures on various cultural topics throughout the year
- SEED (Supporting, Enfranchising, Economic Development), a program created to foster the start-up and development of Louisiana based minority-owned businesses by extending collateral for small loans
- the Community Outreach Program, which provides discounted tickets to the New Orleans Jazz and Heritage Festival for community groups, nursing homes, schools, churches, disabled groups, and others who would not have the opportunity to attend the festival

In addition the foundation helps provide the annual expenses for police and permits for the various social aid and pleasure clubs parading season, including New Orleans's Battle of the Brass Bands Lundi Gras Celebration. The foundation also supports various jazz and other musical presentations in New Orleans at facili-

ties such as the Contemporary Arts Center and the New Orleans Museum of Art, as well as the appearances of New Orleans musicians outside their home area.

New Orleans Jazz Club

The New Orleans Jazz has been promoting traditional jazz since 1948. It sponsors a weekly radio program and publishes *The Second Line*, a jazz magazine. The club also holds regular jam sessions where local and visiting musicians can perform.

American Italian Museum and Library

A component of the American Italian Renaissance Foundation, this facility is dedicated to maintaining exhibits, books, and materials related to American Italian history in the southeastern United States. Included in the collections are published and unpublished materials highlighting the Italian influence on jazz in the New Orleans area.

EDUCATION PROGRAMS

Jazz programs are provided at all educational levels in the city. Several jazz performance training programs are available in the New Orleans public schools. The Jazz Outreach Program is for beginning students in music performance. This program started 12 years ago and is completely supported by grants and other solicited funds. The New Orleans Jazz and Heritage Foundation sponsors the Heritage School of Jazz, which includes elementary, junior high, and high school students.

The public school system's New Orleans Center for the Creative Arts is renowned for its productive jazz program for gifted high school students. The city also runs the Louis Armstrong Jazz Camp each summer, bringing in artists-in-residence to work with student musicians. Jazz

appreciation in the public schools includes the Arts in Education Program, which allows schools to select artists and performances to visit the schools. And the Louis Armstrong Foundation also produces programs on jazz history for school children.

Among colleges and universities in the New Orleans area, the University of New Orleans, Loyola University, Xavier University, Southern University–New Orleans, Delgado College, and Tulane University all have jazz curricula or jazz options for music students.

Other schools in Louisiana with jazz studies include Southern University Jazz Institute in Baton Rouge, the University of Southwestern Louisiana, McNeese State University, and Louisiana State University.

OTHER SOURCES OF NEW ORLEANS JAZZ HISTORY

Jazz is celebrated around the world, and numerous institutions contain materials related to jazz. Much of this information relates to the evolution of jazz in New Orleans or with individuals associated with New Orleans jazz. The listing below provides a sampling of the broad and continuing interest in this evolving art form

- Institute of Jazz Studies at Rutgers University, Newark, New Jersey
- Louis Armstrong Collection at Queens College, Flushing, New York
- Marr Sound Archives at the University of Missouri at Kansas City
- Chicago Jazz Institute at the University of Chicago, Chicago, Illinois
- National Endowment for the Humanities, Washington, DC
- National Archives and Records Administration, Washington, DC
- Library of Congress, Washington DC